

	RDAY /11	CONFERENCE ROOM 202	CONFERENCE ROOM C2	CONFERENCE ROOM 101	CONFERENCE ROOM 109		
08	00 15 30 45						
09	00 15 30 45	PLENARY LECTURE (C1) Walter van Heuven (University of Nottingham): Acquisition of foreign language vocabulary through watching subtitled foreign language films					
	00 15		COFFEE BREAK				
		Discourse and communication studies	Translation studies	Psycholinguistics	Workshop		
10	45	František Tůma: Turn-taking in discussions after student presentations: A conversation analytic perspective	Katarzyna Stachowiak: On gesturing while listening and speaking: Producing beat gestures in response to cognitive load in consecutive interpreting	Paweł Korpal and Katarzyna Jankowiak: On emotional language processing in the visual and auditory modality: Comparing L1 with L2			
	00	Agata Janicka: Critical Discourse approaches in the analysis of minority discourse: Challenges and solutions	Olga Witczak and Bartosz Brzoza: Reading a post-edited text: readability and cognitive effort in a self-paced reading task	Panagiotis Boutris and Cristina Izura: Building cognitive reserve: evidence of language specific mental fatigue from a language-switching task	Halszka Bąk (Adam Mickiewicz University in Poznań): Experiment designer's roadmap: From an idea to a design		
11	30 45	Ivana Králiková: "So eager to get into the food chain": Exploring agency in the representation of farm animals	Elija Lutze: Retrieving literary titles from the text. A translation problem: Le Guin's The Dispossessed	Małgorzata Foryś-Nogala et al.: Linguistic and cognitive dimensions of children's performance in sentence repetition tasks – results of an exploratory methodological study			
	00						
12	05 30 45	PLENARY LECTURE (C1) Karolina Rataj (Adam Mickiewicz University in Poznań):					
	00	Why is novel metaphor (not) special?: Insights into creative cognition grounded in electrophysiological data					
13	05 30 45	LUNCH BREAK (1:05p.m2:30p.m.)					
	00 15						

		Discourse and communication studies	Corpus linguistics	Sociolinguistics	Workshop		
14	30 45	Eliza Maciejewska: Studying language and communication of people with autism – mission impossible?	Adrian Jan Zasina: Adjective collocations with the lexemes muž and žena in Czech journalistic texts Li-Chi Lee Chen: Laughter, smiling and their pragmatic/interpersonal functions: An interactional linguistic account		Anna Basińska, Dawid Pietrala and Urszula		
	00	Cezary Kwiatkowski: Populist nationalism on social media – is it a challenge for traditional CDA methods?	Magdalena Zawrotna: Using Facebook-based corpus for the study of politeness and taboo in Egypt	Josh de la Rosa-Prada: Telling the bilingual experience beyond constructed languages: a look at translingual creative writings	Zielińska (Adam Mickiewicz University in Poznań): Researching children - possibilities, challenges and		
15			Łukasz Woźniakowski:	by bilingual US Hispanics	limitations discussed on the basis of the experience gained in the Tablit - an		
	30 45	Dominika Kováčová : This is mind-blowing!: Introducing Showbiz Vlog News	Methodological triangulation in a corpus-assisted discourse study of the representations of homosexuality in the discourse of the Catholic Church	Krystyna Kułak: Inside the process of perception: Methodological challenges in the study of correctness judgment	innovative curriculum project		
	00						
16	15	1					
10	30	YLMP 2016 SPECIAL EVENT					
	45	(The Lubrański's Aula, Collegium Minus AMU, Wieniawski Street 1)					
	00	Janet Schofield (University of Pittsburgh):					
17	15 30	Social identity and intergroup relations in an era of immigration					
	45	POSTER SESSION (18:00-19:00)					
(The Lubrański's Aula, Collegium Minus, AMU, Wieniawski Street 1)					t 1)		
		Syed Adnan Zafar: An exploratory study to analyse the link between the learning styles and the language learning strategies of undergraduate EAP learners in Poland Leonardo Barón: The role of rhythm in accommodation processes during conversation: preliminary results					
		Bartosz Brzoza: Tracking frequency counts: Between corpus data and user's perception					
		Karolina Burnagiel: The borrowing of the English prefix 're-' into Polish					
		Joanna Grzybowska: The use of pun	nna Grzybowska: The use of punctuation in early fifteen-century manuscripts of Wycliffe's Bible				
		Syarif Hidayat Nasir: Perceiving aspectuality: An experiment with Indonesian-English bilingual Sspeakers					
18		Aleksandra Jarosz: Describing Japanese nominal morphology in synthetic terms: An alternative teaching approach					
		Zuzana Komrsková: Overlaps in spoken language					
		Paulina Leska: Distribution of theme passives in Polish and the dialects of Northwest British English Karolina Mieszkowska: How do we assess children's knowledge of words like "think, "guess", "know"? Developing a tool to measure comprehension of metacognitive vocabulary in Polish					

1		Arkadiusz Schmeichel: Comparative cognitive generation of affective response in L1 and L2				
		Katharina Sternke and Dana Römling: Lavender Linguistics, an overview				
		Piotr Tokarski: Verbs of seeing – A comparative study of two early Modern English translations of the Book of Revelation				
		Justyna Tomczak-Boczko: Towards the Language Worldview of the Mexican macho				
		Paulina Zagórska and Malwina Wiśniewska: Methodological challenges in historical linguistics- the case of twelfth-century forged English documents				
	00					
19	15					
'3	30					
	45	RECEPTION (17:30-21:00)				
	00	(The Lubrański's Aula, Collegium Minus, AMU, Wieniawski Street 1)				
20	15					
	30					
	45					

	IDAY /11	CONFERENCE ROOM C1	CONFERENCE ROOM C2	CONFERENCE ROOM 101	CONFERENCE ROOM 202	CONFERENCE ROOM 109	
09	00 15 30 45	PLENARY LECTURE (C1) Elizabeth Stokoe (Loughborough University): The Conversation Analytic Role-play Method: Creating change with conversation analysis COFFEE BREAK					
10	15	Cognitive linguistics			Workshop	Workshop	
	30	Dorota Dąbrowska: Metaphors and metonymies in the artwork Nierozpoznani (The Unrecognized) by Magdalena Abakanowicz	Stefanie Eckmann and Dominik Schlechtweg: Lost or broadened? On the	Marcin Jurkowski: Investigating the undefined – on the mess in CLIL-related			
	45		relationship between desemanticization, extension and semantic broadening	terminology and its implications for the methodology of linguistic research			
11	00	Małgorzata Karczewska: Quantitative and qualitative analysis, cognitive perspective	Maia Gabadadze: Symbolic title types and their role	Jerzy Dzierla: Implicit perceptual training using acoustic manipulations and manipulated feedback: Testing an alternative methodological approach to pronunciation teaching	Nancy Niedzielski (Rice University): Experimental Phonetics, Social Knowledge and Speech Perception	Walter van Heuven (University of Nottingham): Computational modelling in psycholinguistics	
	15	and language modelling: Different approaches to the study of loanwords	in the literary text's conceptualization				
	30	30 Ewa Olszewska: Methodological challenges in the analysis of 3D artworks as texts of culture: Cognitive linguistic approach	llenges in the orks as texts ve linguistic Barbara Schirakowski: Graded acceptability of nominal infinitives in Spanish: Results of a Likert scale experiment	Viktoria Komorovskaya: Methodological challenges of implementing creative pedagogy in the foreign language classroom: Polish teachers' perceptions and future directions			
	45						
12	00	Kata Evellei: Noun-adjective conversion in Hungarian animal nouns	Mateuron-adjective conversion in Hungarian animal nouns Hungarian animal nouns Implicational structures in inflectional paradigms: The case Board game	Kacper Łodzikowski and Mateusz Jekiel:			
	15			Board games for advanced phonetics teaching			
	30 45	LUNCH BREAK (12:30p.m1:30p.m.)					
	00 15						

		Cognitive linguistics	Phonetics and phonology	Psycholinguistics	Translation studies	Workshop
13	30	Patrycja Kąkol:	Kamil Malarski and Mateusz Jekiel: Variable rhoticity in rock music	Karolina Mieszkowska: Narrative abilities of	Olha Lehka-Paul: The psychology behind translators' self-revision	
	45	The concept of COMPETITION in Business English	performance across British and American singers: New evidence for Singing English?	simultaneous and sequential bilingual children	strategies: Evidence from translation process and product data	Elizabeth Stokoe
	00	Joanna Skubisz: How to handle gesture data? A systematic review of	Natalia Pałka: The sound of impoliteness.	Iga Krzysik: The influence of current exposure to English as a foreign language	Students' views on	(Loughborough University): The Conversation Analytic
14	15	methodological practices in Gesture Studies	Measuring pitch properties of impolite utterances	on the process of reading in the L2: An eye-tracking study	telecollaboration and cloud computing in translator education	Role-play Method: Creating change with
	30		Halina Lewandowska: Vowel identification in operatic			conversation analysis
	45		singing			
	00 15	CLOSING CEREMONY (C1) Announcement of the YLMP 2016 Best Presentation Award				
15	30 45	COFFEE BREAK				